James Dean nomegida invades Walterdale
theatre preview

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean

Directed by Rob Fewer
Starring Jesse Eisenberg, Woody Harrelson, Emma Stone, and Abigail Breslin
Now Playing

James Dean. We've all heard them, our hearts racing and our eyes flashing to the beauty of this man. Get ready to dwell once more, along with the "disciples of James Dean" who know these feelings better than anyone in the Walderdale's production of Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean.

The play unfolds the story of a group of well-observed Destinies. Who is the second? A man who became famous by James Dean when Giant was being filmed in the nearby city of Matte, and then their transition into the year 1955 where they reminisc about their infatuation.

Director Woody "who admittaly would always a member of the James Dean fans club — five acted in the show years ago and decided to further her exploration of the play by taking on the role of director this time around."

It's different as an actor than as a dweller, and I'm always nervous when I direct something I've acted in," Pape adds.

Usually, this can be a challenging task, but Pape found this particular situation to be even more unexpected. "The trials she came across were ones of a temporal variety. "A new, quantify structure in the fact that it takes place in two different years, 2010 years. Plus, we have three characters and each of those characters are played by two actors—one in 1955 and one in 1995," Pape explains.

Multiple double-acted characters were something Pape had never faced before. If there is no coherence between the characters, then the audience will have a tough time connecting to the story and will lose interest — something that Pape had to consider carefully while casting. "The audience has to believe that the same characters, Pape notes."

The set proved to be difficult as well, with the script calling for a great amount of detail and authenticity, but Pape decided to keep things more simple.

"The play takes place over those 30 years — what year are you going to be authentic in?" Pape asks.

As an answer to that question, the audience can expect more of a minimalist style, with audiences solidifying between the different years. Come back to the Five and Dime. Jimmy Dean, Jimmy Dean is a play that "the we we wear" and the beauty and ugliness that truth reveals. Pope would like the audience to get "the sense of who these people really are [and how] they are such real people in the world," he says.

The story is supposed to appeal to a variety of audiences due to James Dean's timeless popularity. It also allows for people who grew up in these times frames to join in on the remembrance.

"We imitate, more of the people and the actors in the show were educated in 1957, 1963, 1956,

for those of us who are a little bit older, reminiscing about the 70s was quite fun," Pope adds.

The aim is to capture everyone from the old and the young, the hipsters and the hipsters, as each can all expect to get a little something out of the piece. For Pope, "something she got out of the play was the unforgettable fun, "I'm happy, God damnit!"

[That line] kind of spills what the show is really about," he explains. "There's a lot of deviation in this show and a lot of realization that there's all this deviation and the we have is not necessarily the truth." Scandal in the world of this play, but who doesn't have a little case of deviation?